

Smarden Primary School Music development plan

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2026
Name of the school music lead	Claudia Miller
Name of school leadership team member with responsibility for music (if different)	Claudia Miller
Name of local music hub	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>The TKAT music curriculum can be found here</p> <p>The TKAT music curriculum carefully considers the National Curriculum, Model Music Curriculum and latest OFSTED music review both in its content and structure</p> <ul style="list-style-type: none">• Throughout the curriculum the children have the opportunities to develop proficiency in the disciplines of listening and appraising, composing and performing through the concepts of pulse, rhythm, pitch, structure and notation. Throughout the curriculum, the children have the opportunity to develop proficiency in singing and instrumental performance, using untuned percussion and glockenspiels as a focus instrument. This is often supplemented with a wider range of instruments.• The TKAT music curriculum has been developed with support from a lead school within the trust and with the Music Masters organisation, using experts in the field to design the curriculum, create enhanced pedagogy and develop
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leaders and teachers to maximise learning opportunities and progress across all primary year groups

- The CPD available to schools focuses on the development of music leads alongside school leaders to ensure that they have the knowledge and skills to develop T&L in their own schools to achieve a sustainable curriculum within each individual academy and ensure all children have the opportunity to achieve the expected standard by the end of primary school.
- All TKAT academies, through the TKAT music curriculum, have the same ambition for disadvantaged children, including those with SEND. Through the underpinning pedagogy embedded within the curriculum and its structure, children have regular opportunities to practise and therefore deepen their understanding, making use of metacognitive strategies, to activate prior learning, make connections between moments of learning and to know and remember more. This aspect of the TKAT curriculum design allows children with additional needs to learn effectively and keep up with their peers.
- Other considerations for those with SEND needs include accounting for sensory needs, learning through play and games in younger years and ensuring that multi-sensory approaches are used to embed key concepts, for example, using human notation.
- The TKAT music curriculum ensures that music is part of the learning culture within the early years. Children in this phase of schooling explore all the key musical concepts and are regularly provided with musical opportunities, particularly through vocal performance.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

TKAT as a trust believes that music is a universal offer for all children, regardless of background, need, age or ability.

We therefore hold the core curriculum at the heart of musical opportunity and proficiency. This allows all academies to ensure quality provision for **all** pupils

The curriculum itself is designed to provide a rich and broad offer to all children, carefully considering musical genres, origins, history and methods. The curriculum therefore offers cultural capital and wider opportunities within its core offer.

At Smarden, children have access to the following opportunities

- Access to the school choir – this takes place at lunchtimes on Fridays and every child can access it;
- Opportunity to learn to play the ukulele in Year 3 and 4
- Opportunity to be part of the school band;
- All children are invited to perform in regular music concerts, regardless of whether they learn a musical instrument at school;
- All children have the opportunity to showcase their musical talents in regular house music competitions.

- The school actively encourages children on free school meals to learn an instrument. We use part of our pupil premium fund to enable children on free school meals to access individual music lessons at half price, or we help parents to apply for full funding with Kent Music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Beyond the above wider opportunities in school, the children have access to the following:

Singing assemblies, where the children learn songs.

Music concerts three times/year involving all children in the school – parents are invited to attend this.

As part of the Kemnal Academy Trust, music leaders have the opportunity to enhance their practice through working with musical experts from the Music Masters organisation, through enhanced CPD – this then ensures expertise exists at school level to enhance the children's experience.

In the future

In the future, TKAT plan to develop trust-wide musical events and opportunities. This will include the following:

- Live music concerts/events open to all of its primary schools
- Online/remote musical competitions and collaborations, including vocal and instrumental performances

- Sharing of best practice to enhance provision in all schools
- Ongoing trust-wide CPD to enhance practice and opportunity

Further information

At TKAT, our aim is to enable and inspire every child to become a musician; to actively engage with fun and diverse musical experiences. We believe that being a musician requires the self-confidence to be creative and take risks. Children build their knowledge and understanding of the elements of music and develop proficiency, as they nurture their love of and an appreciation of music, and achieve personal musical success.

We fundamentally believe that music is a universal right for all children and therefore focus our provision on access for all children.

Our schools may offer additional opportunities, including peripatetic teaching/ tutoring but this does not detract from the universal offer. In TKAT schools, the core curriculum comes first.